

For why that airport is 'inappropriately named' see Amartya Sen ... some impressions (2005) and *Tweets* (2012) is a sampler of the 'the usual trivial tripe' mentioned in *Fly, getting sad, ...* (2008). In fact there are days when its crossword is about the only *honest* thing in our daily! "Crosswords are fun but not literary compositions of lasting importance" is what P C Jayaraman says about his art form. Yes, there is greater creativity in lasting literature—and even more so in great mathematics—but is all this surfeit of creativity so *important*? I am not so sure ... yes puzzles, literature and mathematics, they all need a lot of time, so a brain engaged in such-like pursuits is perhaps that much less likely to become a devil's workshop ... a few stark reminders of what 'our other side' has wreaked so far in the very sad history of our species are given in *By far the most important book* (2011).